

EYFS Long Term Overview

Big question	Autumn 1 <i>What Makes Me, Me?</i>	Autumn 2 <i>Why Do We Celebrate?</i>	Spring 1 <i>What's Beyond Our World?</i>	Spring 2 <i>How Do We Know About the Past?</i>	Summer 1 <i>How Do We Take Care of Each Other?</i>	Summer 2 <i>How Do Small Things Make a Big Difference?</i>
	<i>What Makes a Story Worth Telling?</i>					
Key Texts Poetry/rhyme Fiction Non-Fiction	The Colour Monster Goes to School All About Me (Twinkl poetry pack) Family and Me by Michaela Dias-Hayes The Gingerbread Man The Three Little Pigs Goldilocks & the three Bears Jack & the Beanstalk Old MacDonald had a phone	Firework Poetry Diwali (India) You must bring a hat by Kate Hindley Yi Peng Thai Festival of Lights St. Andrew's Day (The Christmas Story (Worldwide))	Zim Zam Zoom Bringing down the moon Ten Little Aliens Laika: Astronaut Dog Whatever Next Toys in Space	Am I Yours? (Rhyming dino book) Dear Dinosaur Zoom Dinosaur Adventure by Susan Hayes and Sam Rennocks National Geographic Little Kids: First Big Book of Dinosaurs by Catherine Hughes Never Let a Diplodocus Draw Rashmi Sirdeshpande & Diane Ewen	Superheroes don't get scared Supertato You can't call an elephant in an emergency Superworm Superkid Real Superheroes	Mucky Minibeasts: Worms Tad Oi Frog! The Very Hungry Caterpillar Matisse's Magical Trail First Facts Bugs
Events		Diwali Christmas	Chinese New Year Mother's day tea party	Easter Eid		Father's day tea party

Parental Events	Settling in meeting End of Aut1: Stay and Play Reception Phonics Workshop	Harvest Nativity	Nursery Phonics Workshop	Easter Bonnet Parade	Nursery & New intake information Evening	Father's day tea party Sports day Reception Graduation
NURSERY 2025-26						
Phonics	Phase 1 Aspect 1 – General sound discrimination – environmental sounds The aim of this aspect is to raise children's awareness of the sounds around them and to develop their listening skills. Aspect 2 – General sound discrimination – instrumental sounds This aspect aims to develop children's awareness of sounds made by various instruments and noise makers. Aspect 3 – General sound discrimination – body percussion The aim of this aspect is to develop children's awareness of sounds and rhythms. Aspect 4 – Rhythm and rhyme This aspect aims to develop children's appreciation and experiences of rhythm and rhyme in speech. Aspect 5 – Alliteration The focus is on the initial sounds of words. Aspect 6 – Voice sounds The aim is to distinguish between different vocal sounds and to begin oral blending and segmenting. Aspect 7 – Oral blending and segmenting The main aim is to develop oral blending and segmenting skills.				Pre-Phase 2 Our Foundations Programme has a slower pace than Phase 2 teaching in Reception. Pre-Phase 2 covers only one letter each week. Lessons and resources are provided to teach the first 8 letters taught in Phase 2: s, a, t, p, i, n, m and d.	
English	Use one-handed tools and equipment, for example, making snips in paper with scissors. Show a preference for a dominant hand.	Add some marks to their drawings, which they give meaning to.	Engage in extended conversations about stories, learning new vocabulary.	Engage in extended conversations about stories, learning new vocabulary.	Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.	Write some or all of their name.

Phonics	Reception Progression Map												
		WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	WEEK 12
	TERM 1	s a t p	i n	m d g	o c k ck	e u r	h b	f f f l l l ss	j v w x	y z z z qu	ch sh th ^(y) th ng	Long oo	ar
		a, at, as	in, it, is I, an	and, am dad	to, into, go no, the	get, dog, can, got, on, not, cat	up, mum put, had oh, him his, big has	he, she me, we be, of	if, off, you my, they for	will, all went, was from help	too, her with, are yes	then, them that this said	
	TERM 2	oo (u)	ow	ee	ur	ai	or	oa	er	igh	air	oi	ear ure
		look now down	look now down	see going just have	see going just have	it's do so	it's do so	come some were one	come some were one	like, by when little what	like, by when little what	day away play children	day, away play children
	TERM 3	CVCC	CCVC	CVC+ with previously taught graphemes	CVC+ with previously taught graphemes	CCVCC	CCVCC	CVC+ polysyllabic	CVC+ compound words	CCC onset words CCVCC+ with previously taught graphemes	CCVCC+ with previously taught graphemes	CVC+ HFW	CVC+ HFW
				your here saw	your here saw	time out house about	time out house about	Blending Segmenting made make came	Blending Segmenting I'm very old	Blending Segmenting called asked looked	Blending Segmenting their our	Blending Segmenting Mr, Mrs don't	Blending Segmenting people could
	English Texts (Pathways)	The gingerbread man by Mara Alperin	Someone Just like you by Helen Docherty		Naughty Bus by Jan and Jerry Oke		Sunny and the Birds by Wendy Meddour		The Whale who wanted more by Rachel Bright		Supertato by Sue Hendra		
	English Context	Fiction – retell and labels	Non-Fiction – labels/captions		Recount		Fiction		Narrative – Friendship Story		Fiction – rewrite		
Maths	Number: Match, Sort and Compare Measure: Talk about Measure and patterns Number: It's me 123	Number: It's me 123 Shape: Circles and triangles Number: 12345 Shape: Shapes with 4 sides		Number: Alive in 5 Measure: Mass and Capacity Number: Growing 6,7,8		Measure: Length, height and time Number: Building 9 and 10 Shape: Explore 3D Shapes		Number: To 20 and beyond Number: How many now? Shape: Manipulate, compose and decompose		Number: Sharing and grouping Shape: Visualise, build and map Number: Make connections			
UTW (Geography/History)	Settling in	Geography Exploring Maps		History Peek into the past		Geography Outdoor Adventures		History Adventures through time		Geography Around the World			

UTW (Science)	All about me - the human body, health, and self-care.	Celebrations – fire and materials (e.g. Bonfire Night).	Space – gravity, solar system, and simple experiments.	Dinosaurs – herbivores, carnivores, omnivores, prey and predators.	People Who Help Us – learning about scientists and replicating simple experiments.	Minibeasts – classification, insect characteristics, habitats.
Computing	Introduction to Purple Mash – paint projects	Purple Mash – 2Explore (creating music)	Purple Mash – builders' tray	Purple Mash – 2paint a picture	Purple Mash – simple city	Purple mash – 2go (coding)
Expressive Art and Design (EAD)	Art 3D- Sculpture (inc salt dough) Roleplay - Home corner (indoor) Pirate ship (outdoor)	DT Structures Roleplay - Café (indoor) Shop (outdoor)	DT Junk modelling Roleplay - Space station (indoor) Space restaurant (outdoor)	Art Painting & Collage Roleplay - Dinosaur museum (indoor) Dinosaur den (outdoor)	DT Cooking & Nutrition Roleplay - Doctors (indoor) Police station (outdoor)	Art Drawing Roleplay - Garden Centre - (indoor) Minibeast exploration (outdoor)
R.E (Reception)	Theme: GOD/CREATION Key Question: Why is the word God important to Christians? Religion: Christians	Theme: INCARNATION Key Question: Why is Christmas special for Christians? Religion: Christians	Key Question Where do we belong? Religion: Thematic	Theme: CELEBRATIONS Key Question: Why is Easter special for Christians? Religion: Christians	Key Question: Which places are special and why? Religion: Thematic	Key Question: Which stories are special and why? Religion: Thematic
PSHE	My body	Families and friendships	Feelings	Being Safe	NSPCC PANTS	Growing and Changing
P.E.	Unit 1 - Coordination/Static balance: Footwork & One leg	Unit 2 - Dynamic balance to agility/Static balance: Jumping / landing & Seated	Unit 3 - Dynamic balance/Static balance: On a line & Stance	Unit 4 - Coordination / Counterbalance: Balls Skills & With a partner	Unit 5 - Coordination / Agility: Sending / Receiving & Reaction / Response	Unit 6 - Agility / Static balance: Ball chasing & Floor work
Commando Joes	Communication: What the Ladybird heard	Self-Awareness: Burglar Bill	Empathy: The Smeds and the Smoods	Positivity: Zog	Resilience: Izzy Gismo	Teamwork: The Scarecrows wedding

Music	I've got a grumpy face/The sorcerer's apprentice	Witch, Witch/Row row row your boat	Bird spotting: cuckoo Polka/Shake my sillies out	Up and Down/Five fine Bumble Bees	Down under the sea/it's oh so quiet	Slap clap clap/ bow bow bow Belinda
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