

## Reception curriculum

|  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|--|--|--|---|---|---|---|
| <b>Big Question</b>                                      | <b>What Makes Me, Me? / What Makes a Story Worth Telling?</b>                                      | <b>Why do we celebrate?</b>  | <b>What is beyond our world?</b>  | <b>How do we know about the past? (Dinosaurs)</b>   | <b>How do we take care of each other? (People who help us)</b>                                | <b>How do small things make a big difference? (Minibeasts in the garden)</b>                |
| <b>Understanding the World (UTW) (Geography/History)</b> |  | <b>Geography</b><br>Exploring Maps   | <b>History</b><br>Peek into the past  | <b>Geography</b><br>Outdoor Adventures  | <b>History</b><br>Adventures through time   | <b>Geography</b><br>Around the World  |
| <b>Expressive Art and Design (EAD)</b>                   | <b>Art Roleplay</b><br>Home corner (indoor)<br><br>Pirate ship (outdoor)                           | <b>DT Roleplay</b><br>Café (indoor)<br><br>Shop (outdoor)  | <b>Art Roleplay</b><br>Space station (indoor)<br><br>Space restaurant (outdoor) | <b>DT Roleplay</b><br>Dinosaur museum (indoor)<br><br>Dinosaur den (outdoor)              | <b>Art Roleplay</b><br>Doctors (indoor)<br><br>Police station (outdoor)                       | <b>DT Roleplay</b><br>Garden Centre - (indoor)<br><br>Minibeast exploration (outdoor)       |
| <b>English</b>   | The gingerbread man by Mara Alperin  | Someone Just like you by Helen Docherty  | Naughty Bus by Jan and Jerry Oke  | Sunny and the Birds by Wendy Meddour  | The Whale who wanted more by Rachel Bright  | Supertato by Sue Hendra   |
| <b>English Context</b>                                   | Fiction – retell and labels  | Non-Fiction – labels/captions  | Recount   | Fiction   | Narrative – Friendship Story  | Fiction – rewrite   |
| <b>Maths</b>   | Number: Match, Sort and Compare<br>Measure: Talk about Measure and patterns<br>Number: It's me 123 | Number: It's me 123<br>Shape: Circles and triangles<br>Number: 12345<br>Shape: Shapes with 4 sides | Number: Alive in 5<br>Measure: Mass and Capacity<br>Number: Growing 6,7,8       | Measure: Length, height and time<br>Number: Building 9 and 10<br>Shape: Explore 3D Shapes | Number: To 20 and beyond<br>Number: How many now?<br>Shape: Manipulate, compose and decompose | Number: Sharing and grouping<br>Shape: Visualise, build and map<br>Number: Make connections |
| <b>UTW (Science)</b>                                     | <b>All about me</b> - the human body, health, and self-care.                                       | <b>Celebrations</b> – fire and materials (e.g. Bonfire Night).                                     | <b>Space</b> – gravity, solar system, and simple experiments.                   | <b>Dinosaurs</b> – herbivores, carnivores, omnivores, prey and predators.                 | <b>People Who Help Us</b> – learning about scientists and replicating simple experiments.     | <b>Minibeasts</b> – classification, insect characteristics, habitats.                       |



## St Saviour's C of E Academy

|                      |   |  |  |  |  |   |
|----------------------|---|--|--|--|--|---|
| <b>Computing</b>     | Introduction to Purple Mash – paint projects  | Purple Mash – 2Explore (creating music)  | Purple Mash – builders tray                                    | Purple Mash – 2paint a picture   | Purple Mash – simple city  | Purple mash – 2go (coding)  |
| <b>RE</b>            | <b>Theme: GOD/CREATION</b><br><b>Key Question: Why is the word God important to Christians?</b> <b>Religion: Christianity</b> | <b>Theme: INCARNATION</b><br><b>Key Question: Why is Christmas special for Christians?</b> <b>Religion: Christianity</b><br><b>Question: Where do we belong?</b> <b>Religion: Thematic</b> | <b>Question: Where do we belong?</b> <b>Religion: Thematic</b> | <b>Theme: CELEBRATIONS</b><br><b>Key Question: Why is Easter special for Christians?</b> <b>Religion: Christianity</b> | <b>Key Question: Which places are special and why?</b> <b>Religion: Thematic</b> | <b>Key Question: Which stories are special and why?</b> <b>Religion: Thematic</b> |
| <b>PE</b>            | Unit 1 – foot work and one leg balance  | Unit 2 – jumping and landing, seated balance<br>Unit 3 - Dynamic balance/Stance  | Unit 3 - Dynamic balance/Stance                                | Unit 4 – Ball skills and counterbalance  | Unit 5 - Sending / Receiving & Reaction / Response                               | Unit 6 - Ball chasing & Floor work  |
| <b>Commando Joes</b> | Communication: What the Ladybird heard  | Resilience: Izzy Gismo   | Empathy: The Smeds and the Smoods                              | Positivity: Zog  | Self-Awareness: Burglar Bill   | Teamwork: The Scarecrows wedding  |
| <b>PSHE</b>          | My body   | Families and friendships   | Feelings   | Being Safe   | NSPCC PANTS  | Growing and Changing  |
| <b>Music</b>         | I've got a grumpy face/The sorcerer's apprentice  | Witch, Witch/Row row row your boat   | Bird spotting: cuckoo<br>Polka/Shake my sillies out            | Up and Down/Five fine<br>Bumble Bees   | Down under the sea/it's oh so quiet  | Slap clap clap/<br>bow bow bow belinda  |



## St Saviour's C of E Academy

# Year 1 Curriculum Overview

|                            | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2  |
|----------------------------|--|---|---|---|--|---|
| <b>Geography / History</b> | How am I making history?<br><b>Comparison of local adults' childhood</b>         | What is it like here?   | How have toys changed?<br><b>Brampton Museum?</b>   | What is the weather like in the UK?                           | How have explorers changed the world?<br><b>Levison Wood</b>   | What is it like to live in Shanghai?  |
| <b>Art/DT</b>              | Art – Drawing – Paul Klee  | DT – Mechanisms- Christmas Cards  | Art - Painting & mixed media – Clarice Cliff  | DT – Structures - Bridges                                     | Art – Sculpture & 3D - Louise Bourgeois/Samantha Stephenson  | DT – Food - Salad   |
| <b>English</b>             | Lost and Found by Oliver Jeffers   | Nibbles by Emma Yarlett   | The Lion Inside by Rachel Bright  | The Curious Case of the Missing Mammoth by Ellie Hattie       | Toys in Space by Mini Grey   | Goldilocks and Just the One Bear by Leigh Hodgkinson                                |
| <b>English Context</b>     | Fiction - Story  | Diary   | Fiction - Story   | Fiction - Story   | Fiction - Story  | Fiction – Story   |
| <b>Maths</b>               | Number: Place Value (within 10)<br><br>Number: Addition, Subtraction (within 10) | Number: Addition, Subtraction (within 10) (cont.)<br><br>Geometry: Shape<br><br>Number: Place Value (within 20) | Number: Addition, Subtraction (within 20)<br><br>Number: Place Value (within 50)<br>Multiplies of 2,5 and 10 included | Measurement: Length and Height Measurement: Weight and volume | Number: Multiplication and Division<br><br>Number: Fractions<br><br>Geometry: Position and direction | Number: Place Value (within 100)<br><br>Measurement: Money<br><br>Measurement: Time |
| <b>Science</b>             | Everyday Materials   | Seasonal Changes – Autumn/Winter  | Animals Including Humans  | Seasonal Changes – Spring/Summer                              | Plants   | Scientists and Inventors  |



## St Saviour's C of E Academy

|                      |   |  |  |   |  |  |
|----------------------|---|--|--|---|--|--|
| <b>Computing</b>     | Introduction to Purple Mash   | Creative Computing   | Data Explorers   | Creating and Following Instructions<br><br>Animated Stories   | Animated Stories (cont.)<br><br>Coding?  | Technology Around Us   |
| <b>MFL</b>           |   |  | Animals  |   | I can... (E)   |  |
| <b>RE</b>            | <b>Theme: GOD</b><br><b>Key Question:</b> What do Christians believe God is like? (Core)<br><b>Religion:</b> Christianity | <b>Theme: INCARNATION</b><br><b>Key Question:</b> Why does Christmas matter to Christians? (Core)<br><b>Religion:</b> Christianity | <b>Theme: GOSPEL</b><br><b>Key Question:</b> What is the good news Jesus brings? (Core)<br><b>Religion:</b> Christianity | <b>Theme: SALVATION</b><br><b>Key Question:</b> Why does Easter matter to Christians? (Core)<br><b>Religion:</b> Christianity | <b>Theme: GOD/TORAH/THE PEOPLE</b><br><b>Key Question:</b> Who is Jewish and how do they live?<br><b>Religion:</b> Judaism | <b>Theme: GOD/TORAH/THE PEOPLE</b><br><b>Key Question:</b> Who is Jewish and how do they live?<br><b>Religion:</b> Judaism |
| <b>PE</b>            | J&J Sports - Lacrosse   | Unit 2 - Dynamic balance to agility/Static balance: Jumping / landing & seated   | Unit 3 - Dynamic balance/Static balance: On a line & Stance  | J&J Sports -  | Unit 5 - Coordination / Agility: Sending / Receiving & Reaction / Response<br><br>Athletics                                | Unit 6 - Agility / Static balance: Ball chasing & Floor work<br><br>Multiskills  |
| <b>Commando Joes</b> | Traditional Tales   |  | Simba & Me   |   | Steve Backshall & Me   |  |
| <b>PSHE</b>          | <b>Relationships</b><br>Families and Friendships Safe Relationships<br>Respecting Ourselves and Others                    |  | <b>Living in the Wider World</b><br>Belonging to a Community<br>Media, Literacy and Digital Resilience<br>Money and Work |   | <b>Health and Wellbeing</b><br>Physical Health and Mental Wellbeing<br>Growing and Changing<br>Keeping Safe                |  |
| <b>Music</b>         | Sing up – Awaiting confirmation   |  |  |   |  |  |

## Year 2 Curriculum Overview

|                            | Autumn 1  | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|----------------------------|---|--|---|--|---|---|
| <b>Geography / History</b> | Geography<br>Would you prefer to live in a hot or cold place? | History<br>How was school different in the past?                     | Geography<br>Why is our world wonderful?                  | History<br>How did we learn to fly?  | Geography<br>What is it like to live by the coast?          | History<br>What is a monarch?                                     |
| <b>Art/DT</b>              | Textiles – pouches  | Printing – Emma Bridgewater  | Mechanisms – wheels and axels                             | Drawing – understanding tone and texture – Kath Kollwitz   | Food – wraps  | Sculpture and 3D – Clay – Andy Goldsworthy                        |
| <b>English</b>             | Troll Swap by Leigh Hodgkinson                                | The Owl who was afraid of the dark by Jill Tomlinson                 | Dragon Machine by Helen Ward                              | Major Glad, Major Dizzy by Jan Oke   | The Last Wolf by Mini Grey                                  | Grandad's Secret Giant by David Litchfield                        |
| <b>English Context</b>     | Fiction: focus on characters/story telling                    | Non-Fiction<br>Non-chronological report                              | Fiction: adventure focus                                  | Recount: diary entry   | Non-Fiction<br>Letter: letter in role                       | Fiction: moral focus  |
| <b>Maths</b>               | Number: Place Value<br>Number: Addition, Subtraction          | Number: Addition, Subtraction (cont.)<br>Geometry: Property of Shape | Measurement: Money<br>Number: Multiplication and Division | Number: Multiplication and Division<br>Measurement: Length and Height<br>Measurement: Mass, capacity and temperature | Number: Fractions<br>Measurement: Time                      | Statistics<br>Geometry: Position and Direction                    |
| <b>Science</b>             | Materials and their Everyday Uses                             | Materials and their Everyday Uses                                    | Animals including Humans                                  | Plants   | Living Things in their Environment                          | Living Things in their Environment                                |
| <b>Computing</b>           | <b>Purple mash</b><br>Route Explorers<br>Creating Pictures    | <b>Purple mash</b><br>Creating Pictures (cont)<br>Spreadsheets       | <b>Purple mash</b><br><b>Questioning The Internet</b>     | <b>Purple mash</b><br><b>The Internet (cont) Coding</b>  | <b>Purple mash</b><br><b>Coding (cont) Presenting ideas</b> | <b>Purple mash</b><br><b>Presenting ideas (cont) Making music</b> |



## St Saviour's C of E Academy

| MFL                  |   |  |  |  |  |  |
|----------------------|---|--|--|--|--|--|
| <b>RE</b>            | Theme:<br>CREATION<br>Key Question:<br>Who do Christians say made the world?<br>Religion:<br>Christians   | Theme:<br>INCARNATION<br>Key Question:<br>Digging deeper: Why does Christmas matter to Christians? (Core)<br>Religion:<br>Christians | Theme:<br>GOD / TAWHID/<br>IBADAH/ IMAN<br>Key Question:<br>Who is Muslim and how do they live?<br>Religion:<br>Muslims  | Theme:<br>SALVATION<br>Key Question:<br>Digging deeper: Why does Easter matter to Christians?<br>Religion:<br>Christians | Theme:<br>SALVATION<br>Key Question:<br>Digging deeper: Why does Easter matter to Christians?<br>Religion:<br>Christians | Key Question:<br>What makes some places sacred to believers?<br>Religion: Christians and Muslims |
| <b>PE</b>            | Unit 1<br>Personal Footwork<br>One Leg Balance  | J & J sports   | Social<br>Jumping and Landing<br>Seated Balance  | Cognitive<br>Dynamic Balance<br>Stance   | Creative<br>Ball Skills<br>Counterbalance  | Physical<br>Sending and Receiving<br>Reaction/ Response  |
| <b>Commando Joes</b> | London is Burning   |  | Harriet Tubman   |  | The Queen  |  |
| <b>PSHE</b>          | <b>Relationships</b><br>Families and Friendships Safe<br>Relationships<br>Respecting Ourselves and Others |  | <b>Living in the Wider World</b><br>Belonging to a Community<br>Media, Literacy and Digital Resilience<br>Money and Work |  | <b>Health and Wellbeing</b><br>Physical Health and Mental Wellbeing<br>Growing and Changing<br>Keeping Safe              |  |
| <b>Music</b>         | Sing Up – To be confirmed   |  |  |  |  |  |



## St Saviour's C of E Academy

# Year 3 Curriculum Overview

|                            | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
|----------------------------|--|--|---|--|---|--|
| <b>Geography / History</b> | Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age? | Why do people live near volcanoes?   | Why did the Romans invade and settle in Britain?                                | Who lives in Antarctica?                                   | What was important to Ancient Egyptians?        | Are all settlements the same?                                      |
| <b>Art/DT</b>              | Art – Mixed media- Henri Rousseau  | DT – Seasonal tarts  | Art – 3D/Sculpture - Monsters stop motion – Peter Lord                          | DT – Electrical systems – Electric poster                  | Art – Craft & Design - Ancient Egyptian scrolls | DT – Structures – Constructing a castle                            |
| <b>English</b>             | Seal Surfer by Michael Forman  | Winter's child by Angela McAllister  | Big Blue Whale by Nicola Davies   | Stone Age Boy by Satoshi Kitamura                          | Journey by Aaron Becker                         | Zeraffa Giraffa by Dianne Hofmeyr                                  |
| <b>English Context</b>     | Letters of the holidays  | Fantasy - fable  | Historical fiction  | Environmental issues, saving the whales                    | Adventure Story                                 | Tourism  |
| <b>Maths</b>               | Number: Place Value<br><br>Number: Addition, Subtraction                 | Number: Addition, Subtraction (cont.)<br><br>Number: Multiplication and Division | Number: Multiplication and Division<br><br>Measurement: Money<br><br>Statistics | Measurement: Length and perimeter<br><br>Number: Fractions | Number: Fractions<br><br>Measurement: Time      | Geometry: Property of Shapes<br><br>Measurement: Mass and Capacity |
| <b>Science</b>             | Plants   | Rocks  | Animals including humans  | Light  | Light/Forces                                    | Forces   |
| <b>Computing</b>           | Email<br><br>Route planning  | Route planning (cont.)<br><br>Branching databases                                | Spreadsheets  | Coding   | Presentations                                   | Touch Typing   |



## St Saviour's C of E Academy

|                      |   |   |  |  |   |  |
|----------------------|---|---|--|--|---|--|
| <b>MFL</b>           | Phonics (Lesson 1)  | I'm Learning French (E)   | Musical Instruments (E)  | Fruits and Vegetables (E)  | Animals (E)   | I can (E)  |
| <b>RE</b>            | <b>Theme:</b> CREATION/FALL<br><b>Key Question:</b> What do Christians learn from the creation story?<br>(Core) <b>Religion:</b> Christianity | <b>Theme:</b> INCARNATION/GOD<br><b>Key Question:</b> What is the Trinity and why is it important for Christians? (Core)<br><b>Religion:</b> Christianity | <b>Theme:</b> BRAHMAN/ ATMAN<br><b>Key Question:</b> What do Hindus believe God is like?<br><b>Religion:</b> Hinduism    | <b>Theme:</b> GOSPEL<br><b>Key Question:</b> What kind of world did Jesus want? (Core) <b>Religion:</b> Christianity | <b>Theme:</b> DHARMA<br><b>Key Question:</b> What does it mean to be Hindu In Britain today?<br><b>Religion:</b> Hinduism | <b>Theme:</b> Thematic <b>Key Question:</b> How and why do people mark the significant events of life?<br><b>Religion:</b> General |
| <b>PE</b>            | J&J Sports - Lacrosse   | Real PE - Dynamic balance to agility/Static balance: Jumping / landing & seated   | Real PE - Dynamic balance and coordination with ball skills  | J&J Sports -   | Real PE - Agility and ball chasing.   | Real PE - Agility and ball chasing.  |
| <b>Commando Joes</b> | Tutunkhamun   | Tutunkhamun   | Ernest Shackleton  | Ernest Shackleton  | Nellie Bly  | Nellie Bly   |
| <b>PSHE</b>          | <b>Relationships</b><br>Families and Friendships Safe Relationships<br>Respecting Ourselves and Others  |   | <b>Living in the Wider World</b><br>Belonging to a Community<br>Media, Literacy and Digital Resilience<br>Money and Work |  | <b>Health and Wellbeing</b><br>Physical Health and Mental Wellbeing<br>Growing and Changing<br>Keeping Safe               |  |
| <b>Music</b>         | Recorders   | Recorders   | Recorders  | Recorders  | Recorders   | Recorders  |



## St Saviour's C of E Academy

# Year 4 Curriculum Overview AM Year 4/5 PM

|                                   | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2   |
|-----------------------------------|--|---|--|--|---|--|
| <b>Geography History</b>          | Were the Vikings raiders, traders or something else?<br><b>The Potteries Museum &amp; Art Gallery</b>                  | What was life like in the Alps?   | What was life like in Tudor England?<br><b>Ancient high house, Stafford.</b>   | Why do oceans matter?  | What is the legacy of ancient Greek civilization ?  | Would you like to live in the desert?  |
| <b>Art /DT</b>                    | Art – painting and mixed media – Collage Vikings   | Tinker Cad – data loggers   | Art Drawing – Tudor Portraits Hans Holbein   | DT – Food Healthy Pizzas   | Art – Sculpture and 3D Euphronios – Ancient Greek Pottery                                     | DT – Textiles Combining fabrics  |
| <b>English</b>                    | Gorilla by Anthony Browne  | Leon and The Place Between by Grahame Baker Smith & Angela Mcallister   | Escape from Pompeii by Christina Balit   | When the Giant Stirred by Celia Godkin   | Where the Forest Meets the Sea by Jeannie Baker   | Blue John by Berlie Doherty  |
| <b>English Context</b>            | Outcome Fiction - Fantasy Narrative Setting description Fact file Speech sandwich Book review Plan and write own story | Outcome Recount – Diary Persuasive flyer First-person recount Atmospheric setting description Setting description Character description Diary entry | Outcome Fiction - Historical Narrative Setting description Diary entry Speech sandwich Explanatory letter Third-person retell Plan and write own narrative | Outcome Fiction - Adventure Diary entry Speech sandwich Dialogue Recount Letter First-person narrative | Outcome Non-chronological Report Captions Glossary Voiceover Postcard Report                  | Outcome Explanation - Letter Letter Setting description Explanatory writing Explanatory Letter |
| <b>Maths</b>                      | Number: Place Value<br><br>Number: Addition, Subtraction   | Measurement: Area<br><br>Number: Multiplication and Division  | Number: Multiplication and Division<br><br>Measurement: Area<br><br>Number: Fractions  | Number: Fractions (cont.)<br><br>Number: Decimals  | Number: Decimals (cont.)<br><br>Measurement: Money<br><br>Measurement: Time<br><br>Statistics | Geometry: Property of Shapes<br><br>Geometry: Position and Direction                           |
| <b>Science</b>                    | Forces   | Properties of Materials   | Changes of Materials   | Earth and Space  | Living things and their habitats  | Animals including humans   |
| <b>Computing Digital Literacy</b> | <b>Quizzing Databases</b>  | <b>Game Creator Spreadsheets</b>  | <b>Coding</b>  | <b>Word Processing Concept Maps</b>  | <b>Coding: external devices</b>   | <b>Micro:bits</b>  |





## St Saviour's C of E Academy

# Year 5 Curriculum Overview AM

|                 | Autumn 1  | Autumn 2   | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|-----------------|---|--|--|--|--|--|
| English         | Queen of the Falls<br>by Chris Vann Allsburg                                  | The Lost Happy Endings<br>by Carol Ann Duffy and Jane Ray                  | The Hunter<br>by Paul Geraghty                                   | The Darkest Dark by<br>Chris Hadfield  | The Paperbag Prince<br>by Colin Thomson                            | Arthur and the Golden Rope<br>by Joe Todd Stanton  |
| English Context | Annie Edson Taylor – The first woman to go over Niagara Falls in a barrel.    | Witch steals all of the happy endings for children's dreams                | Jamina protected a baby elephant and helped it to find its herd. | True story about Chris as a child and his inspiration to become an astby ronaut. | A rubbish tip in no longer used and the space becomes green again. | Set in the Land of the Vikings – mythical story about Gods and beasts.                           |
| Maths           | Number: Place Value<br><br>Number: Addition and Subtraction<br><br>Statistics | Number: Multiplication and Division<br><br>Measurement: Perimeter and Area | Number: Multiplication and Division<br><br>Number: Fractions     | Number: Fractions (cont.)<br><br>Number: Decimals and Percentages                | Number: Decimals<br><br>Geometry: Property of Shapes               | Geometry: Position and Direction<br><br>Measurement: Converting Units<br><br>Measurement: Volume |



## St Saviour's C of E Academy

# Year 6 Curriculum Overview AM

## Year 5/6 PM

|   | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
|---|--|--|---|--|---|--|
| <b>Topic (Geography History Art + IT)</b> | What was the impact of WWII on the people of Britain   | Why does population change?                                  | What does the census tell us about our local area?                | Where does our energy come from?   | What was life like in Talke for the Victorians?     | Independent fieldwork enquiry.   |
| <b>Art/ DT</b>                            | Food – Baking bread  | Henry Moore - sculpture                                      | 3D models   | Ben Heine -  | Cams  | Keith Haring -   |
| <b>English</b>                            | Race to the frozen north<br>By Catherine Johnson   | Beowulf<br>by Michael Morpurgo                               | Kai and the Monkey King<br>by Joe Todd-Shanton                    | Malala's Magic Pencil<br>by Malala Yousafzai   | The Brilliant Deep by<br>Kate Messner               | Bold and Brave woemn<br>from Shakespeare by<br>Shakespear Birthplace Trust |
| <b>Engl<br/>ish<br/>Cont<br/>ext</b>      | Black Lives Matters  | Animal species<br>and their<br>habitats                      | Classic fiction –<br>Victorian<br>setting                         | Smsc   | Environment   | Shakespeare  |
| <b>Maths</b>                              | Number: Place Value<br><br>Number: Addition,<br>Subtraction,<br>Multiplication and<br>Division | Number: Fractions<br><br>Geometry: Position<br>and Direction | Number: Decimals<br><br>Number: Percentages<br><br>Number Algebra | Measurement:<br>Converting Units<br><br>Measurement:<br>Perimeter, Area<br>and Volume<br><br>Number: Ratio | Geometry: Properties<br>of Shapes<br><br>Statistics | Problem Solving<br><br>Investigation Transition                            |



## St Saviour's C of E Academy

|                                   |  |  |  |  |  |   |
|-----------------------------------|--|--|--|--|--|---|
| <b>Science</b>                    | Light  | Living things and their habitats - classification  | Animal including humans – digestive system and bodies  | Evolution and Inheritance<br>Charles Darwin  | Electricity  | Revision and transition   |
| <b>Computing Digital Literacy</b> | <b>Digital Literacy</b> Online Safety focus:<br><b>Talking safely online</b><br><br><br> | <b>Digital Literacy</b> Online Safety focus:<br><b>Super digital citizen</b><br><br><br> | <b>Digital Literacy</b> Online Safety focus:<br><b>Privacy rules</b><br><br> | <b>Digital Literacy</b> Online Safety focus:<br><b>What's Cyberbullying?</b><br><br><br> | <b>Digital Literacy</b> Online Safety focus:<br><b>Selling stereotypes</b><br><br><br> | <b>Digital Literacy</b> Online Safety focus:<br><b>Scams and Schemes (Year 7-transition)</b><br><br> |

|                  |  |   |  |  |   |   |
|------------------|--|---|--|--|---|---|
| <b>Computing</b> | <b>1. We are data analysts.</b><br><b>Excel Spreadsheets</b><br>Linked to World War 2 data   | <b>2. We are Historians</b><br>Using <b>keynote</b> to create a slideshow presentation of the past - linked to topic WW                   | <b>3. We are Web page designers.</b><br><b>Creating Multi -Media Webpage creation (Teach Computing)</b><br><b>Introduction to HTML (Barefoot)</b><br>Linked to Extreme Earth – | <b>4. We are Lego masters.</b><br><b>Lego we do kits – IT lending library.</b><br>Linked to Extreme Earth (disaster rescue vehicles) | <b>5. We are co-authors.</b><br><b>Create own WIKI</b><br>Link to Pathways (life of Jacques Cousteau)                           | <b>6. We are HTML editors.</b><br><b>Python/ Tynker/</b> Block coding into text coding  |
| <b>MFL</b>       | At school/<br>World War 2  | Clothes   | At the Tearoom   | My Home  | Around Town   | The Weekend   |
| <b>RE</b>        | <b>Theme:</b> CREATION/FALL<br><br><b>Key Question:</b> Creation and<br><br>Science: Conflicting or Complementary? (Core)<br><b>Religion:</b> Christianity | <b>Theme BELIEF INTO ACTION</b><br><br><b>Key Question:</b> How far would a Sikh go for his/her religion?<br><br><b>Religion:</b> Judaism | <b>Theme:</b> GOSPEL<br><b>Key Question:</b> What would Jesus do? (Core)<br><br><b>Religion:</b> Christianity  | <b>Theme:</b> KARMA/HARMA/SAM SARA/MOSHKA<br><br><b>Key Question:</b> Who do Hindus try to be good?<br><br><b>Religion:</b> Hindus   | <b>Theme EUCHARIST</b><br><br><b>Key Question:</b> How important is Eucharist to Christians?<br><br><b>Religion:</b> Christians | <b>Theme:</b><br><br><b>Key Question:</b> What Matters most to Humanists and Christians?<br><br><b>Religion:</b> Humanists and Christians |

