



St Saviours C of E Academy

Music Development Plan

School: St Saviour's CofE Academy

Trust/local authority: St Barts Multi Academy Trust

Local music hub: Entrust

Music lead: Cadell Barker (September 2024)

Music specialist (if applicable): Liz Amerson

Headteacher: Lynn Davis

Date written: 06.06.23

Review date: Summer 2026



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	Music Development Plan
1 – Overall objective	<p>We believe that music is a vital part of children's learning, helping them to develop important skills such as creativity, listening and teamwork, and providing them with opportunities for self-expression.</p> <p>At St Saviour's C of E Academy, we encourage children to listen, to compose, to interpret and to perform rhythms. We ensure that children have the opportunity to listen to a diverse range of musical genres and learn about famous composers not only through our music curriculum but throughout our daily school life. We believe that all pupils should have the opportunity to learn to play an instrument.</p>
2 – Key components	<p>The key components that make up the music provision at St Saviour's C of E Academy:</p> <p>Music curriculum including use of music technology – EYFS, KS1, KS2, SEND</p> <ul style="list-style-type: none"> • Peripatetic teacher for KS2 teaching • Teacher/governor guitar/instrument music session in EY • Classroom instrumental teaching • EY exploring a range of instruments • KS1 percussion <p>Progression from classroom instrumental teaching</p> <ul style="list-style-type: none"> • Links with entrust music • Pupil Premium student engagement • Succession planning • CPD Trust networks and Entrust networks • Choir/ensemble • Spotify box • Celebration worship year group song choices • Drop down days • Fundraisers • Whole school singing assemblies • Performance opportunities



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	<ul style="list-style-type: none">• Musical engagement with feeder secondary schools (transition week)• Live music• Theatre• Entrust performance opportunities with other schools
3 – Classroom instrumental teaching	<p>EY A range of instruments explored in the provision. Music session with governor (guitar) Expressive art and design Teacher Directed and Continuous Provision activities (class teacher)</p> <p>Y1 Percussion Y2 Percussion KS1 music delivered by the class teacher Y3 Recorders Y4 Ukulele Y5 Violins Y6 Percussion KS2 music delivered by Entrust music specialist</p>
4 – Implementation of key components	<p>A weekly timetabled session of music across the whole school.</p> <p>Music assessment uploaded onto Showbie. These include photographs and recordings. Early Years record assessments onto Tapestry.</p> <p>Music in the Early Years is delivered through their topics either through direct teaching or children accessing activities and resources in continuous provision.</p>
5 – Communication activities	<p>Parents are updated via the school website. Opportunities to look at their child's work across the year through parents' evenings. An end of the year written report also includes how pupils have progressed in their music skills.</p> <p>We ensure that parents are invited to additional music experiences such as Carol singing. We also add photographs and recordings onto our school social media.</p>



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6 – Evaluation process for the success of the Music Development Plan	<p>Monitoring of music by the Subject Leader and Senior Leadership Team ensure that the teaching and learning of music is enabling pupils make progress.</p> <p>Professional development via St Barts Trust network meetings ensure that the Music Subject Lead is up to date with changes.</p> <p>Professional development is also delivered to teaching staff requiring support.</p>
7 – Transition work with local secondary schools	<p>The year 6 teacher will liaise with The Kings Secondary School via transition meetings.</p> <p>Year 5 and Year 6 pupils also attend transition activities in the summer term.</p>
8 – Budget materials and staffing	<p>Music teaching is delivered by class teachers in the Early Years and Key Stage 1.</p> <p>Entrust Music provide instrumental teaching for Key Stage 2. They also provide the hire of the instruments.</p>
9 – Pupil Premium and SEND provision	<p>At St. Saviour's C of E Academy, we value the abilities and achievements of all our pupils. We are committed to providing, for each pupil, the best possible environment for learning. By scaffolding throughout the music curriculum, using resources effectively and a wide range of teaching styles, we aim to accommodate the needs of all pupils.</p>
10 – Summary Action Plan	<p>Taken from music subject leader action plan</p> <ul style="list-style-type: none">• Audit musical instruments for KS1 and decide which scheme would fit resources available.• Apply for a grant or organise fundraiser for additional instruments for Early Years and Key Stage 1• Trial music scheme in Y1 to develop and support the teaching and learning of music.